



Bharatiya Vidya
Bhavan
Australia (ABN: 13 105 362 561)
आ नो भद्राः क्रतवो यन्तु विश्वतः

Dear Artists,

We are indeed grateful for your expression of interest to participate in our annual Holi Mahotsav. In 2012 we celebrate 10 years of the festival. It will be held on **23-25 of March at Tumbalong Park, Darling Harbour**.

We need your collaboration signing the expression of interest form, confirming participation in the project.

This year we **would also like to welcome school music and dancing groups** (multicultural, not only Indian), who would like to perform on **Friday**, which will be a **Holi Mahotsav School Day**.

In addition, you may also provide a **brief curriculum vitae** or **biography of your group**, and if you have website address.

Please send the **Artist's signed Expression of Interest** confirming participation scanned by mail **info@holimahotsav.com.au** or to the following **fax number (02) 9267 9005**.

Thanks in advance for your help.

Bhavan Australia

Please return this form to:

Organisation managing the festival/celebration: Bharatiya Vidya Bhavan Australia		
Contact person: Gambhir Watts	Office/Title: Chairman	
Postal address: GPO BOX 4098 State/Territory: NSW Postcode: 2001		
Telephone: (02) 9267 9255	info@holimahotsav.com.au	Fax: (02) 9267 9005

I (artist's name)	
Position/role:	
confirm my availability to participate in the Project at the Festival/Celebration to be held as detailed below	
PROJECT NAME: Holi Mahotsav 2012	
FESTIVAL/CELEBRATION NAME: Holi Mahotsav 2012	
Location of festival/celebration: Tumbalong Park, Darling Harbour, Sydney	
Project start date: 23 / March / 2012	Project finish date: 25 / March / 2012
Signature, date:	
CONTACT PERSON name:	
CONTACT PERSON e-mail and phone:	

Date		Venue	
Name of group		Type of act	
Contact person 1		No of Musicians	
Mobile		No of Dancers	
Contact person 2		No of Singers	
Mobile		No of other Performers	
Fax		Total no of Performers	
Email			

Other Technical Requirements	
Personal Stage Equipment Please indicate with a V Please indicate No. Of	Cassette § CD § Microphones _____ D.I's _____ Chairs _____

BRIEF ARTISTIC AND/OR CULTURAL WORK EXPERIENCE

Brief description of the performance: